

Straight No Chaser
Vocal A Cappella

MUSIC Theolonius Monk
LYRICS Eddie Jefferson
ARR. Magdalena Rebisz

Swing ♩ = 176

5

Soloist

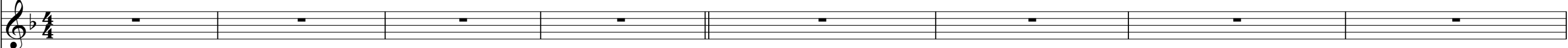


I came to this town was tired of cha-sin' a-round I came to get straight I had to get straight No time to wait

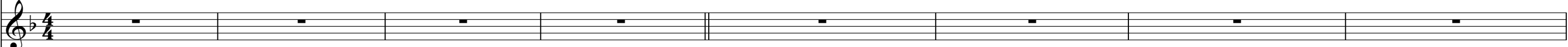
(optional)

8vb-----

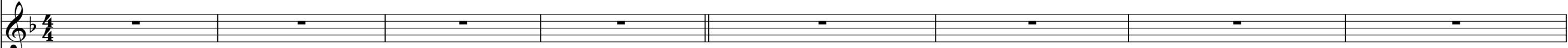
Soprano



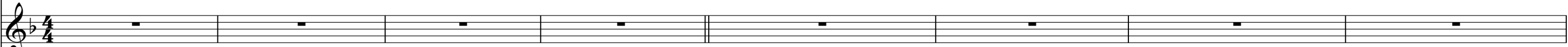
Alto



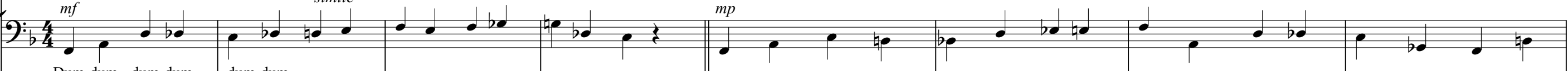
Tenor



Tenor 2

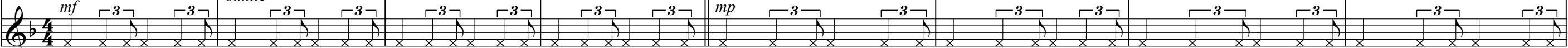


Bass



Dum dum dum dum dum dum

Voice percussion



Ts ts ts ts ts ts

2

3

4

5

6

7

8

Straight No Chaser - 2

(8) God knows I had to make haste_____ Do things a mo - vin'_____ no time for dood - lin' I used to

S.

A.

T.

T.

B.

9 10 11 12

Straight No Chaser - 3

won - der how when ev' - ry thin seemed____ pro - found with pidd - ling I came to get straight_____ It's
 (8)

S.
 A.
 T.
 T.
 B.

13 14 15 16

straigh-ten up time___ no time for cha-sin' a - round_____ I got - ta keep up___ I got - ta keep up you wan-na know why Be cause they're wait-ing in line___

mp

S. Doo dah doo dahp doo dahp Bah dahp buh buh buh dahp

mp

A. Doo dah doo dahp doo dahp Bah dahp buh buh buh dahp

mp

T. Doo dah doo dahp doo dahp Bah dahp buh buh buh dahp

mp

T. Doo dah doo dahp doo dahp Bah dahp buh buh buh dahp

B.

17 18 19 20 21 22

Straight No Chaser - 5

The image displays a musical score for the song "I Wanna Dance with Somebody" by Whitney Houston. The score is arranged for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The lyrics are written below the vocal staves, and the piano part is shown at the bottom with a treble clef and a key signature of one flat (B-flat).

The score is divided into measures 23 through 28. The lyrics for these measures are:

All in a hur - ry___ no time to wor - ry___ you see to me it real - ly mat - ters what comes___ it real - ly does and so I'm cha - sin' it straight_____

The vocal parts are labeled S. (Soprano), A. (Alto), T. (Tenor 1), T. (Tenor 2), and B. (Bass). The piano part is labeled B. (Bass) and features a treble clef and a key signature of one flat (B-flat). The piano part includes a bass line and a treble line, with the bass line featuring a series of eighth notes and the treble line featuring a series of eighth notes.

Straight No Chaser - 6

Musical score for "The Rose Tree" in one flat. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), and Bass (B.), along with a keyboard accompaniment. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree."

The score is written in one flat. The vocal parts are in treble clef, and the bass part is in bass clef. The keyboard part is in treble clef. The tempo is marked "Allegretto".

The score is divided into measures 29 through 34. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree, the rose tree."

The score includes a key signature of one flat and a tempo marking of "Allegretto".

Straight No Chaser - 7

Straight No Chaser - 8

[illegible]

Straight No Chaser - 9

F7 Am7 D7 Gm7 C7 F7 D7 Gm7 C7

S. Oo Oo Oo Oo Bah

A. Oo Oo Oo Oo Bah

T. Oo Oo Oo Oo Bah

T. Oo Oo Oo Oo Bah

B.

47 48 49 50 51 52

56

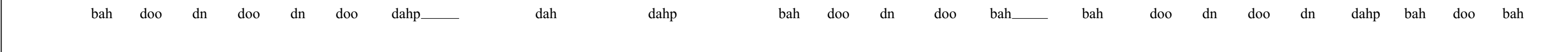
Straight No Chaser - 11

S.



bah doo dn doo dn doo dahp____ dah dahp bah doo dn doo bah____ bah doo dn doo dn dahp bah doo bah

A.



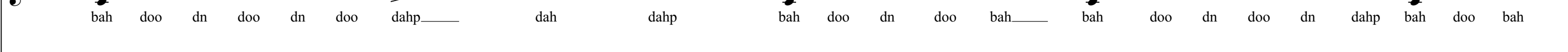
bah doo dn doo dn doo dahp____ dah dahp bah doo dn doo bah____ bah doo dn doo dn dahp bah doo bah

T.



bah doo dn doo dn doo dahp____ dah dahp bah doo dn doo bah____ bah doo dn doo dn dahp bah doo bah

T.



bah doo dn doo dn doo dahp____ dah dahp bah doo dn doo bah____ bah doo dn doo dn dahp bah doo bah

B.



oo dahp dah dahp



57 58 59 60

rit.

61 **62** **63** **64** **65** **66**