

Psalm 42

CW-411 Final Project

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♩. = 70 Mysterious, hopefull

Flute

Oboe

Clarinet in Bb

Bassoons

Horn in F 1

Horn in F 2

Trumpets in Bb

Bass Trombone

Gran Cassa

Glockenspiel

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score is for measures 9 through 16 of a section from 'The Swan' in Swan Lake. The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Remains silent throughout these measures.
- Oboe (Ob.):** Plays a melodic line starting in measure 9, marked *mp* and *Simile*.
- Clarinet (Cl.):** Plays a melodic line starting in measure 9, marked *mp* and *Simile*.
- Bassoon (Bsn.):** Remains silent until measure 14, where it enters with a melodic line marked *Simile*.
- Horn 1 (Hn. 1) and Horn 2 (Hn. 2):** Remain silent throughout.
- Trumpet (Tpt.):** Remains silent throughout.
- Bass Trombone (B. Tbn.):** Remains silent throughout.
- Bell (B. D.):** Remains silent throughout.
- Glockenspiel (Glock.):** Remains silent throughout.
- Piano (Hp.):** Remains silent throughout.
- Violin I (Vln. I):** Plays a melodic line starting in measure 9, marked *mp* and *arco*.
- Violin II (Vln. II):** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *Simile*.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes, marked *mp* and *Simile*.
- Violoncello (Vc.):** Plays a melodic line starting in measure 9, marked *mf* and *arco*.
- Double Bass (Cb.):** Plays a rhythmic accompaniment of eighth notes, marked *mp*.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 9 through 16 at the bottom of the page.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

B. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mp

arco

17

18

19

20

21

22

23

24

25

29

Fl.

Ob.

Cl.

Bsn.

mp

mp

mp

mp

Simile

Simile

Simile

Simile

Hn. 1

Hn. 2

Tpt.

B. Tbn.

mp

mp

mf

mp

mf

mf

mf

mp

B. D.

Glock.

mp

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

Simile

Simile

Simile

Simile

Simile

mp

mp

mp

mp

mp

simile

simile

simile

simile

simile

25

26

27

28

29

30

31

32

[illegible]

45

Fl.



Musical staff for Flute 1, measures 41-48.

Ob.



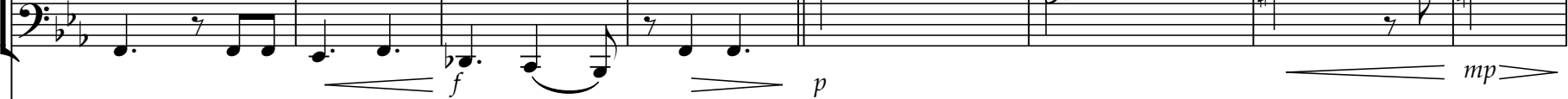
Musical staff for Oboe, measures 41-48.

Cl.



Musical staff for Clarinet, measures 41-48.

Bsn.



Musical staff for Bassoon, measures 41-48.

Hn. 1



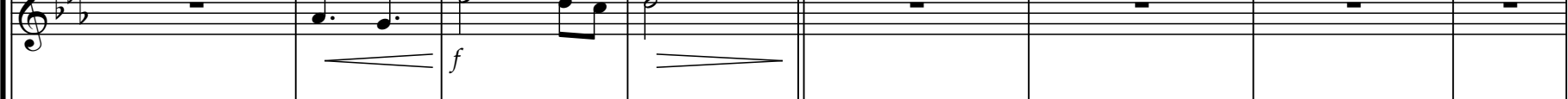
Musical staff for Horn 1, measures 41-48.

Hn. 2



Musical staff for Horn 2, measures 41-48.

Tpt.



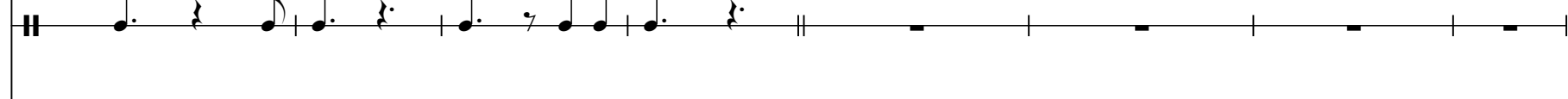
Musical staff for Trumpet, measures 41-48.

B. Tbn.



Musical staff for Baritone Trombone, measures 41-48.

B. D.



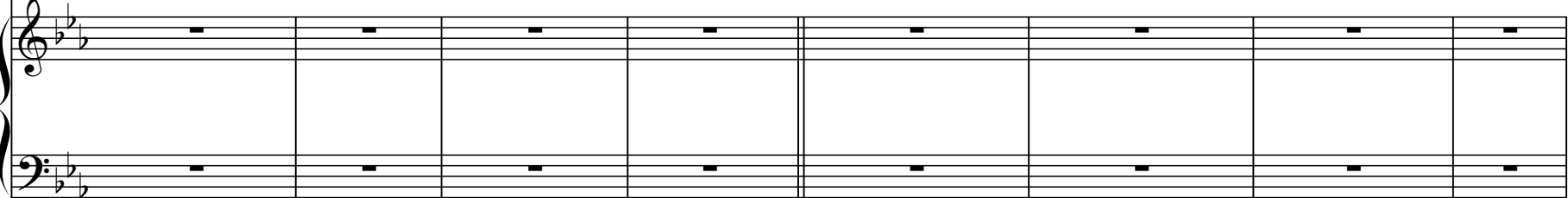
Musical staff for Snare Drum, measures 41-48.

Glock.



Musical staff for Glockenspiel, measures 41-48.

Hp.



Musical staff for Harp, measures 41-48.

Vln. I



Musical staff for Violin I, measures 41-48.

Vln. II



Musical staff for Violin II, measures 41-48.

Vla.



Musical staff for Viola, measures 41-48.

Vc.



Musical staff for Violoncello, measures 41-48.

Cb.



Musical staff for Double Bass, measures 41-48.

arco



Musical staff for Double Bass, measures 41-48.

41

42

43

44

45

46

47

48

Fl.

p

mf

mf

Ob.

p

mf

mf

Cl.

p

mf

mf

Bsn.

p

mf

mf

Hn. 1

p

mf

mf

Hn. 2

p

mf

mf

Tpt.

p

mf

mf

B. Tbn.

p

mp

mf

B. D.

mf

Glock.

Hp.

Vln. I

p

mp

mf

Vln. II

p

mp

mf

Vla.

p

mp

mf

Vc.

p

mp

mf

Cb.

p

mp

mf

D C Bb / Eb F G A

49

50

51

52

53

54

55

56

57

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

B. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

59

60

61

62

63

64

65

66

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

B. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

66 67 68 69 70 71 72 73

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

B. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

75

76

77

78

79

80

81

82

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

B. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82 83 84 85 86 87 88 89 90

This musical score page contains measures 91 through 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Bass Trombone (B. Tbn.), Bass Drum (B. D.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 91: Flute and Oboe are silent. Clarinet plays a melodic line starting on G4, marked *mp*. Bassoon plays a single note on G2. Horns 1 and 2 are silent. Trumpet and Bass Trombone are silent. Bass Drum and Glockenspiel are silent. Harp plays a descending eighth-note pattern on the right hand, marked *p*. Violin I and II are silent. Viola is silent. Violoncello plays a descending eighth-note pattern, marked *mf*. Contrabass is silent.

Measure 92: Flute and Oboe are silent. Clarinet continues its melodic line, marked *mp*. Bassoon is silent. Horns 1 and 2 are silent. Trumpet and Bass Trombone are silent. Bass Drum and Glockenspiel are silent. Harp continues its descending eighth-note pattern, marked *p*. Violin I and II are silent. Viola is silent. Violoncello continues its descending eighth-note pattern, marked *mf*. Contrabass is silent.

Measure 93: Flute and Oboe are silent. Clarinet continues its melodic line, marked *mp*. Bassoon is silent. Horns 1 and 2 are silent. Trumpet and Bass Trombone are silent. Bass Drum and Glockenspiel are silent. Harp continues its descending eighth-note pattern, marked *p*. Violin I and II are silent. Viola is silent. Violoncello continues its descending eighth-note pattern, marked *mf*. Contrabass is silent.

Measure 94: Flute and Oboe are silent. Clarinet continues its melodic line, marked *mp*. Bassoon is silent. Horns 1 and 2 are silent. Trumpet and Bass Trombone are silent. Bass Drum and Glockenspiel are silent. Harp continues its descending eighth-note pattern, marked *p*. Violin I and II are silent. Viola is silent. Violoncello continues its descending eighth-note pattern, marked *mf*. Contrabass is silent.

Measure 95: Flute and Oboe are silent. Clarinet continues its melodic line, marked *mp*. Bassoon plays a melodic line starting on G2, marked *mf*. Horn 1 and Horn 2 play a melodic line starting on G4, marked *mf*. Trumpet and Bass Trombone play a melodic line starting on G4, marked *mf*. Violin I and Violin II play a melodic line starting on G4, marked *mf*. Viola plays a melodic line starting on G4, marked *mf*. Violoncello continues its descending eighth-note pattern, marked *mf*. Contrabass plays a single note on G2, marked *mf*.

Measure 96: Flute and Oboe are silent. Clarinet continues its melodic line, marked *mp*. Bassoon continues its melodic line, marked *mf*. Horn 1 and Horn 2 continue their melodic line, marked *mf*. Trumpet and Bass Trombone continue their melodic line, marked *mf*. Violin I and Violin II continue their melodic line, marked *mf*. Viola continues its melodic line, marked *mf*. Violoncello continues its descending eighth-note pattern, marked *mf*. Contrabass continues its melodic line, marked *mf*.

Measure 97: Flute and Oboe are silent. Clarinet continues its melodic line, marked *mp*. Bassoon continues its melodic line, marked *mf*. Horn 1 and Horn 2 continue their melodic line, marked *mf*. Trumpet and Bass Trombone continue their melodic line, marked *mf*. Violin I and Violin II continue their melodic line, marked *mf*. Viola continues its melodic line, marked *mf*. Violoncello continues its descending eighth-note pattern, marked *mf*. Contrabass continues its melodic line, marked *mf*.

Measure 98: Flute and Oboe are silent. Clarinet continues its melodic line, marked *mp*. Bassoon continues its melodic line, marked *mf*. Horn 1 and Horn 2 continue their melodic line, marked *mf*. Trumpet and Bass Trombone continue their melodic line, marked *mf*. Violin I and Violin II continue their melodic line, marked *mf*. Viola continues its melodic line, marked *mf*. Violoncello continues its descending eighth-note pattern, marked *mf*. Contrabass continues its melodic line, marked *mf*.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (Tpt.), Trombone (B. Tbn.), Bass Drum (B. D.), Glockenspiel (Glock.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamic markings are used throughout, including *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Bass Drum part includes a measure with a fermata over a note, followed by a rest, and then a series of eighth notes. The Glockenspiel part is mostly silent, with rests in most measures. The Harp part is also mostly silent, with a few notes in the final measures. The Violin I and II parts feature melodic lines with slurs and ties. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and some movement.

Fl.

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

Tpt.

B. Tbn.

B. D.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

108

109

110

111