

I'M STILL STANDING

MUSIC Elton John
ARR. Magdalena Air

♩ = 173 PRE-INTRO - RUBATO

Length: 4min

LEAD

BGV

Flute

Trumpet in B♭

Alto Saxophone

Electric Guitar 1 (Lead)

Electric Guitar 2 (Rhythm)

Organ/Synths

Piano

Arpeggiated chords, dramatic, emotional

Am

mf

3

3

3

3

Dm / A

3

3

3

3

B^o7

E7(sus4)

E7(b9)

F/C

B♭

B^o7

E7(b9)

A7(b9sus4)

A7(b9)

Bass Guitar

Drum Set

Percussion

2

3

4

5

6

7

8

16 A Tempo ♩ = 173

20 INTRO

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

I'm Still Standing - 3

28

VERSE 1

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.

24

25

26

27

28

29

30

31

I'm Still Standing - 4

LEAD

2nd time only

cold and lone - ly light that shines from you You will wind up like the wreck you hide be - hind that mask you use Don't you know

got a taste of love in a sim - ple way And if you need to know while I'm still stan - ding you just fade a - way

BGV

2nd time only!

You just fade a - way

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

G/D A Bm⁷ G D 6 bars

Pno.

G/D A Bm⁷ G D FILL 6 bars

Bass

G/D A Bm⁷ G D

Dr.

FILL 6 bars

Perc.

32

33

34

35

36

37

I'm Still Standing - 5

38 PRE-CHORUS 1

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.

38

39

40

41

42

43

44

45

mp
Chords Comping

mp

mp
Off-beat Chords, short, octaves

mp

mp

mp

Ah

f

subito p

f

f

subito p

f

Arrpeggios / Fills

mp

mp

Simile

I'm Still Standing - 6

LEAD

still stan - ding af - ter all this time Pick - ing up the pie - ces of my life with - out you on my mind I'm still stan-

BGV

Ah Ah I'm still stan-

Fl.

mp *subito p* *f*

Tpt.

mp *subito p* *f*

Alto Sax.

mp *subito p* *f*

E. Gtr. 1

Dm⁷ Am/C Gm⁷ Arrpeggios / Fills A⁷ B^b C Dm⁷

E. Gtr. 2

Dm⁷ Am/C Gm⁷ A⁷ B^b C Dm⁷

Organ

Dm⁷ Am/C Gm⁷ Chords A⁷ B^b C Dm⁷

Pno.

Dm⁷ Am/C Gm⁷ A⁷ B^b C Dm⁷

Bass

Dm⁷ Am/C Simile Gm⁷ A⁷ B^b C Dm⁷

Dr.

Perc.

Shaker / Tambourine

46

47

48

49

50

51

52

53

54 CHORUS 1

This musical score is for the song "I'm Still Standing" by Rick Astley. It is arranged for a full instrumental ensemble and includes vocal parts for Lead and Background Vocals (BGV). The score is written in G major (one sharp) and 4/4 time. The instrumental parts include Flute (Fl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), Electric Guitar 1 (E. Gtr. 1), Electric Guitar 2 (E. Gtr. 2), Organ, Piano (Pno.), Bass, Drums (Dr.), and Percussion (Perc.). The vocal parts are for Lead and BGV. The score includes lyrics and musical notation for all instruments and vocals. The instrumental parts feature various musical techniques such as arpeggios, chords, and comping. The drums and percussion parts provide a steady rhythm. The score is divided into measures, with measure numbers 54 through 61 indicated at the bottom.

Lead Vocal:

- ing I'm still stan - ing

BGV:

- ing Ye ye ye I'm still stan - ing Ye ye ye

Instrumental Parts:

- Fl.:** Flute part with dynamics *mp*, *subito p*, and *f*.
- Tpt.:** Trumpet part with dynamics *mp*, *subito p*, and *f*.
- Alto Sax.:** Alto Saxophone part with dynamics *mp*, *subito p*, and *f*.
- E. Gtr. 1:** Electric Guitar 1 part with dynamics *mf* and *f*. Includes "Arrpeggios" and "Chords Comping".
- E. Gtr. 2:** Electric Guitar 2 part with dynamics *mf*.
- Organ:** Organ part with dynamics *mf*.
- Pno.:** Piano part with dynamics *mf*. Includes "Off-beat chords".
- Bass:** Bass part with dynamics *mf*.
- Dr.:** Drums part with dynamics *mf*.
- Perc.:** Percussion part with dynamics *mf*.

Measure Numbers: 54, 55, 56, 57, 58, 59, 60, 61

I'm Still Standing - 8

62 VERSE 2

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.

I'm Still Standing - 9

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.

66

67

68

69

70

71

I'm Still Standing - 10

72 PRE-CHORUS 2

The musical score for Pre-Chorus 2 spans measures 72 to 79. It features a lead vocalist with lyrics: "still stan - ding bet - ter than I e - ver did Look-ing like a true sur - vi - vor, feel - ing like a lit - tle kid I'm_". The background vocalists provide harmonic support with sustained notes and "Ah" vocalizations. The instrumental ensemble includes Flute, Trumpet, and Alto Saxophone playing long, sustained notes. The electric guitars play chords (Dm⁷, Am/C, Gm⁷, B♭, C) with various comping patterns. The organ plays sustained chords. The piano and bass provide rhythmic accompaniment with off-beat chords and eighth-note patterns. The drums and percussion provide a steady beat.

Lead: still stan - ding bet - ter than I e - ver did Look-ing like a true sur - vi - vor, feel - ing like a lit - tle kid I'm_

BGV: Ah Ah Ah

Fl.: mp subito p f subito p f=

Tpt.: mp subito p f subito p f=

Alto Sax.: mp subito p f subito p f=

E. Gtr. 1: Long notes plus fills Dm⁷ Am/C Gm⁷ B♭ C

E. Gtr. 2: Chords Comping - 4th note feel Dm⁷ Am/C Gm⁷ B♭ C

Organ: mp Dm⁷ Am/C Gm⁷ B♭ C

Pno.: Off-beat Chords, short, octaves Dm⁷ Am/C Gm⁷ B♭ C

Bass: Dm⁷ Am/C Gm⁷ B♭ C

Dr.: mp Simile

Perc.: mp

LEAD

still stan - ding af - ter all this time Pick - ing up the pie - ces of my life with - out you on my mind I'm still stan-

BGV

Ah Ah I'm still stan-

Fl.

mp *fp* *f* *mp*

Tpt.

mp *fp* *f* *mp*

Alto Sax.

mp *fp* *f* *mp*

E. Gtr. 1

Dm⁷ Am/C Gm⁷ A⁷ B $\flat$ C Dm⁷

E. Gtr. 2

Dm⁷ Am/C Gm⁷ A⁷ B $\flat$ C Dm⁷

Organ

Dm⁷ Am/C Gm⁷ A⁷ B $\flat$ C Dm⁷

Pno.

Dm⁷ Am/C Gm⁷ A⁷ B $\flat$ C Dm⁷

Bass

Dm⁷ Am/C Gm⁷ A⁷ B $\flat$ C Dm⁷

Simile

Dr.

Perc.

80

81

82

83

84

85

86

87

88 CHORUS 2

LEAD

- ing

I'm___ still stan - ing

BGV

- ing

Ye ye ye

I'm___ still stan - ing

Ye ye ye

Fl.

subito p *f* *mf* *subito p* *f*

Tpt.

mp *subito p* *f* *mf* *mp* *subito p* *f*

Alto Sax.

mp *subito p* *f* *mf* *mp* *subito p* *f*

E. Gtr. 1

Arrpeggios / Fills

mf

Gm7 A7 Bb C Dm7 Gm7 A7 FILL Bb C D

E. Gtr. 2

Chords Comping

mf

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C D

Organ

mf

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C D

Pno.

Off-beat chords + octaves

mf

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C D

Bass

mf

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C D

Dr.

mf

Simile

Perc.

mf

88

89

90

91

92

93

94

95

96

LEAD GUITAR SOLO

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

SOLO

mf

END SOLO

E. Gtr. 2

Chords comping, low register

mf

Organ

Pno.

mf

G

A

D

G

A

Bm⁷

G

D

Bass

mf

G

A

D

G

A

Bm⁷

G

D

6 bars

Dr.

mf

Simile

FILL

6 bars

Perc.

mf

96

97

98

99

100

101

102

103

104

105

106

PRE-CHORUS 3

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.

LEAD

still stan - ding af - ter all this time Pick - ing up the pie - ces of my life with - out you on my mind I'm still stan-

BGV

Ah Ah I'm still stan-

Fl.

mp *fp* *f* *mp*

Tpt.

mp *fp* *f* *mp*

Alto Sax.

mp *fp* *f* *mp*

E. Gtr. 1

Dm⁷ Am/C Gm⁷ A⁷ B^b C Dm⁷

E. Gtr. 2

Dm⁷ Am/C Gm⁷ A⁷ B^b C Dm⁷

Organ

Dm⁷ Am/C Gm⁷ A⁷ B^b C Dm⁷

Pno.

Dm⁷ Am/C Gm⁷ A⁷ B^b C Dm

Bass

Dm⁷ Am/C Gm⁷ A⁷ B^b C Dm⁷

Dr.

Perc.

114 115 116 117 118 119 120 121

122

CHORUS 3

LEAD

- ing

I'm___ still stan - ing

I'm___ still stan-

BGV

- ing

Ye ye ye

I'm___ still stan - ing

Ye ye ye

I'm___ still stan-

Fl.

mp

subito p *f*

mp

mp

subito p *f*

mp

Tpt.

mp

subito p *f*

mp

mp

subito p *f*

mp

Alto Sax.

mp

subito p *f*

mp

mp

subito p *f*

mp

E. Gtr. 1

Arrpeggios

f

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C Dm

E. Gtr. 2

Chords Comping

f

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C Dm

Organ

f

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C Dm

Pno.

f

Gm7 A7 SOLO FILL Bb C Dm7 Gm7 A7 SOLO FILL Bb C Dm

Bass

f

Gm7 A7 Bb C Dm7 Gm7 A7 Bb C Dm

Dr.

f

Simile

Perc.

f

122

123

124

125

126

127

128

129

[illegible]

138

142 CHORUS 5 - ORIGINAL GROOVE

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.

LEAD

BGV

Fl.

Tpt.

Alto Sax.

E. Gtr. 1

E. Gtr. 2

Organ

Pno.

Bass

Dr.

Perc.