

Wish I Were An Open Book

Magdalena Rebisz

Pop Ballad Ad libitum

Score for "Wish I Were An Open Book" (Pop Ballad Ad libitum).

Instrumentation: Voice, Piano (Pno.), Cello 1, Cello 2, Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2).

Key: B-flat major (two flats).

Time Signature: 4/4.

Lyrics:

Wish I were an open book

Would you read me if you could?

Would you find out what's inside In the corners of my mind

Chord Progression:

1. F (Piano)

2. F/A (Piano)

3. Bb (Piano)

4. Gb/Bb (Piano)

5. F (Piano)

6. F/A (Piano)

7. Bb (Piano)

8. Gb/Bb (Piano)

9. C/Bb (Piano)

10. FILL (Piano)

Rehearsal Marks: 1, 2, 3, 4, 5, 6, 7, 8.

9

Wish I Were An Open Book - 2

Voice

Wish you were on the same page where I wrote that I'm a-fraid

Pno.

Dm⁷ Dm/C B^b G^b/B^b

Vc. 1

Vc. 2

9 10 11 12

Voice

That one day you will find out

Pno.

F F/A

Vc. 1

Vc. 2

13 14

Voice

what this chap - ter's all a - bout so you could

Pno.

B^b G^b/B^b A^b/B^b G^b/B^b G^{o7}

Vc. 1

Vc. 2

15 16

Wish I Were An Open Book - 3

17

Voice

un - der - stand you could take your stand if you

Pno.

F F/A

Vc. 1

Vc. 2

17 18

Voice

wa - nna be a part of a - no - ther page or if you

Pno.

B $\flat$ G $\flat$ /B $\flat$

Vc. 1

Vc. 2

19 20

Voice

ne - ver read a - gain

Pno.

F Am⁷ B $\flat$ B $\flat$ m⁷

Vc. 1

Vc. 2

Improvisation B $\flat$ m⁷

21 22 23 24

Wish I Were An Open Book - 4

25

Voice

Wish I were an o - pen book Would you take a clo - ser look_

Pno.

F F/A Bb Gb/Bb

Vc. 1

Vc. 2

mp

25 26 27 28

Voice

Can't you see what is in - side Stories never told and wild_

Pno.

F F/A Bb Gb/Bb C/Bb

Vc. 1

Vc. 2

29 30 31 32

33

Voice

Wish you were on the same page_

Pno.

Dm7 Dm/C

Vc. 1

Vc. 2

33 34

Wish I Were An Open Book - 5

Voice

Where I wrote__ your name and age

Pno.

B $\flat$ G $\flat$ /B $\flat$

Vc. 1

B $\flat$ G $\flat$ /B $\flat$

Vc. 2

35 36

Voice

And be - loew I left__ a heart__

Pno.

F F/A

Vc. 1

F F/A

Vc. 2

37 38

Voice

and a po - em not that hard so you could

Pno.

B $\flat$ G $\flat$ /B $\flat$ A $\flat$ /B $\flat$ G $\flat$ /B $\flat$ G $^{\circ 7}$

Vc. 1

B $\flat$ G $\flat$ /B $\flat$ A $\flat$ /B $\flat$ G $\flat$ /B $\flat$ G $^{\circ 7}$

Vc. 2

39 40

Wish I Were An Open Book - 6

41

Voice

un - der - stand you could take your stand if you

Pno.

F F/A

Vc. 1

F F/A

Vc. 2

41 42

Voice

wa - nna be a part of a - no - ther page or if you

Pno.

Bb Gb/Bb

Vc. 1

Bb Gb/Bb

Vc. 2

43 44

Voice

ne - ver read a gain you could

Pno.

F Am⁷ Bb Gb/Bb Ab/Bb Gb/Bb G^{o7}

Vc. 1

F Am⁷ Bb Gb/Bb Ab/Bb Gb/Bb G^{o7}

Vc. 2

45 46 47 48

Wish I Were An Open Book - 7

49

Improvisation

Voice

Pno.

Vc. 1

Vc. 2

F F/A B $\flat$ G $\flat$ /B $\flat$

will you

49 50 51 52

Voice

Pno.

Vc. 1

Vc. 2

e - ver read a - gain_

F Am⁷ B $\flat$ B $\flat$ m⁷

53 54 55 56

57

rit.

Voice

Pno.

Vc. 1

Vc. 2

Fmaj⁷ G $\flat$ maj⁷($\sharp$ 11)

Fmaj⁷ G $\flat$ maj⁷($\sharp$ 11)

pp

57 58 59